Joe Brainard I Remember

I RememberJoe BrainardJoe Brainard's ArtThe Poetry of DisturbanceReports of cases at law and in chancery argued and determined in the Supreme Court of IllinoisReports of Cases at Common Law and in Chancery Argued and Determined in the Supreme Court of the State of IllinoisReports of Cases at Law and in Chancery Argued and Determined in the Supreme Court of IllinoisLove, JoeThe Northeastern ReporterMantle Lamp Company of America V. Aluminum Products CompanyUnited States of America, Petitioner, Against the American Sugar Refining Company, Et Al., DefendantsFrank O'Hara NowBrainard's Musical WorldHouse documentsChandler v. Clark, 151 MICH 159 (1908)In the District Court of the United States for the Southern District of New YorkSupreme Court Appellate DivisionState of New York Supreme CourtThe Whispering RootsThe Fortune Hunter, Or, The Adventures of a Man about Town Joe Brainard Shamma Yasmine Shamma David Bergman Illinois. Supreme Court Illinois. Supreme Court Joe Brainard Robert Hampson United States vs. American Sugar Refining Co., et al Cecil Day Lewis Anna Cora Ogden Mowatt Ritchie

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Mowatt Ritchie

artwork by joe brainard edited by ron padgett

examines the multiple angles of the avant garde poetry and art of joe brainard joe brainard s work occupies the literal margins of new york school poetry while also figuratively influencing its aesthetic margins shaping the school from both within and without brainard was not only an important illustrator and friend to many new york school poets he was also a respected collage artist miniature artist cartoonist avid letter writer and serious poet as the canon of avant garde american poetry warmly embraces his poetry alongside his art the field of literary criticism is freshly responding with enthusiasm to brainard s literary contribution with sophisticated scholarship and first hand accounts which attend to both his textual and visual nuances this collection offers the first place for the importance of brainard s poetry collaborations and art to be recognised for their contribution and influence all in one place key featuresfeatures series of established and new voices in contemporary american poetryselected essays all focus on writing but transgress disciplinary lines to also incorporate consideration of brainard s visual practice at the same timesuggests brainard s work informingly lined bound and shaped the poetics of american avant gardeshifts critical attention to brainard s writing while also attending to his well known comics and collages offers further analysis of brainard s art and work as uniquely queer in aesthetic practice

in this book david bergman argues that post war poetry underwent a significant shift from a visual to oral emphasis

an artist and writer whose charming and inventive works are at once modest and ambitious joe brainard was one of the most distinctive figures on new york city s vibrant cultural scene in the 1960s and 1970s widely known for his influential experimental memoir i remember brainard worked in a variety of forms from new york school aligned poetry to pop art adjacent artworks including wild riffs on the comic strip character nancy his art drew on the everyday and popular culture exuding a sense of amiability wit and generosity love joe presents a selection of brainard s letters stretching from 1959 to 1993 offering an intimate view of his personal and artistic life they allow readers to witness an extraordinarily fertile moment in new york s history when literary and visual arts intersected

with happenings proto punk and psychedelic rock concerts and experimental music and dance performances brainard s letters to his partner kenward elmslie and others also open a window onto the transformations of queer life during this period his correspondents include poet and artist friends such as john ashbery anne waldman ted berrigan alice notley fairfield porter ron padgett bernadette mayer james schuyler alex katz and andy warhol as well as lovers patrons high school friends and fans at once an insider s view of the art and literary worlds and a revelation of brainard s creative process these letters invite readers to share in his radical but gentle candor his open mindedness and a sophisticated naivet® that helped him erase the conventional barriers between art and life

includes the decisions of the supreme courts of massachusetts ohio indiana and illinois and court of appeals of new york may july 1891 mar apr 1936 appellate court of indiana dec 1926 feb 1927 mar apr 1936 courts of appeals of ohio

the work of frank o hara 1926 66 is central to any consideration of twentieth century american poetry frank o hara now the first collection of essays to be dedicated to o hara in nearly two decades asks why o hara remains so important to twenty first century readers and writers of poetry for many o hara s distinctive appeal depends on his witty depictions of urban experience his relationship to the painters of abstract expressionism and the exhilarating immediacy of his poetic voice yet these approachable qualities coexist with a demanding engagement with currents in european and american modernism the book includes coverage of o hara moods that have rarely been discussed in the criticism to date including boredom hatred and nihilism throughout there is a powerful sense that fresh readings of o hara are crucial to understanding his continuing influence making it essential reading for scholars and students of american poetry

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